

VARIATION 3

$\text{♩} = 72$

Composer Bruce Arnold

Dolce e tenero

A

Finger # 0 3 2 4 2

String # *p* ④ ② ③ ① ③ ④ ② ③

B

9 *mp* ⑤ ③ ④ ② ⑤ ② ③ ① ⑤ ② ④ ③ ④ ⑤ ② ③

13 *p* ④ ③ ② ③ ③ ① *mp* *mf* ④ ③ ① ②

17 *mp* ④ ③ ② ① ② ③ ② ④ ③ ② ③ ③ ①

21 *mf* ⑤ ④ ③ ② ① ③ ② ⑤ ④ ③ ② ⑤ ④ ③ ② ① ③

25 *mp* ④ ③ ② ③ ③ ① *rit.* *mf* ⑤ ③ ④ ② ③ ① ③ ② ④ ③ *p* ③

The musical score is written for guitar and string quartet. It consists of two main sections, A and B. Section A begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The guitar part starts with a whole note chord (F#2, C4, F#4) and is followed by a melodic line with eighth notes. The string part provides a harmonic accompaniment with half notes. Section B continues the melodic and harmonic development, featuring more complex rhythmic patterns and dynamics such as *mp*, *mf*, and *rit.* The score concludes with a final melodic phrase in the guitar and a sustained chord in the strings.